

WELCOME!

THE CIVIC CENTER PUBLIC REALM PLAN



PROJECT TEAM

The Civic Center Public Realm Plan is managed by the San Francisco Planning Department in close partnership with multiple City departments and agencies, including the San Francisco Recreation & Parks Department, San Francisco Public Works, San Francisco Real Estate Division, San Francisco Municipal Transportation Agency, San Francisco Public Utilities Commission, and Office of Economic and Workforce Development. The plan is being coordinated with—and will build off of—the on-going work

of the Civic Center Commons Initiative, a collaboration between the City and community stakeholders to bring near-term improvements, activation, stewardship, and management to the public spaces linking Market Street to City Hall.

The project's consultant team—led by CMG Landscape Architecture—is tasked with creating conceptual designs for Civic Center's key public spaces: Civic Center Plaza,

Fulton Street, and United Nations Plaza. The team is also studying opportunities to bring new uses and activation to Brooks Hall beneath Civic Center Plaza and to the ground floor of Bill Graham Civic Auditorium. The team includes Gehl Studio, InterEthnica, Kennerly Architecture & Planning, Lotus Water, JSN+ALD, HR&A, M Lee Corp, Structus, A+H, and HRA

PLAN COMPONENTS

PUBLIC LIFE STUDY

An exploration of how people use and access Civic Center's sidewalks and public spaces.

STREETSCAPE DESIGN STANDARDS

Guidelines for contextually-appropriate locations and design palettes for streetscape amenities such as lighting, trees, and paving.

TRANSPORTATION INFRASTRUCTURE PLAN

Upgrades to the transportation infrastructure including parking, streetscape paving, street design, transit improvements, and pedestrian and bicycle facilities.

CONCEPTUAL DESIGNS FOR FOCUS AREAS

Conceptual designs for key public spaces and streets within Civic Center, including Civic Center Plaza, Fulton Street, United Nations Plaza, and Grove Street.

USE & ACTIVATION PLAN

Plan for using and activating under-used public spaces, focused on both programming and long-term changes that will increase public use and enjoyment.

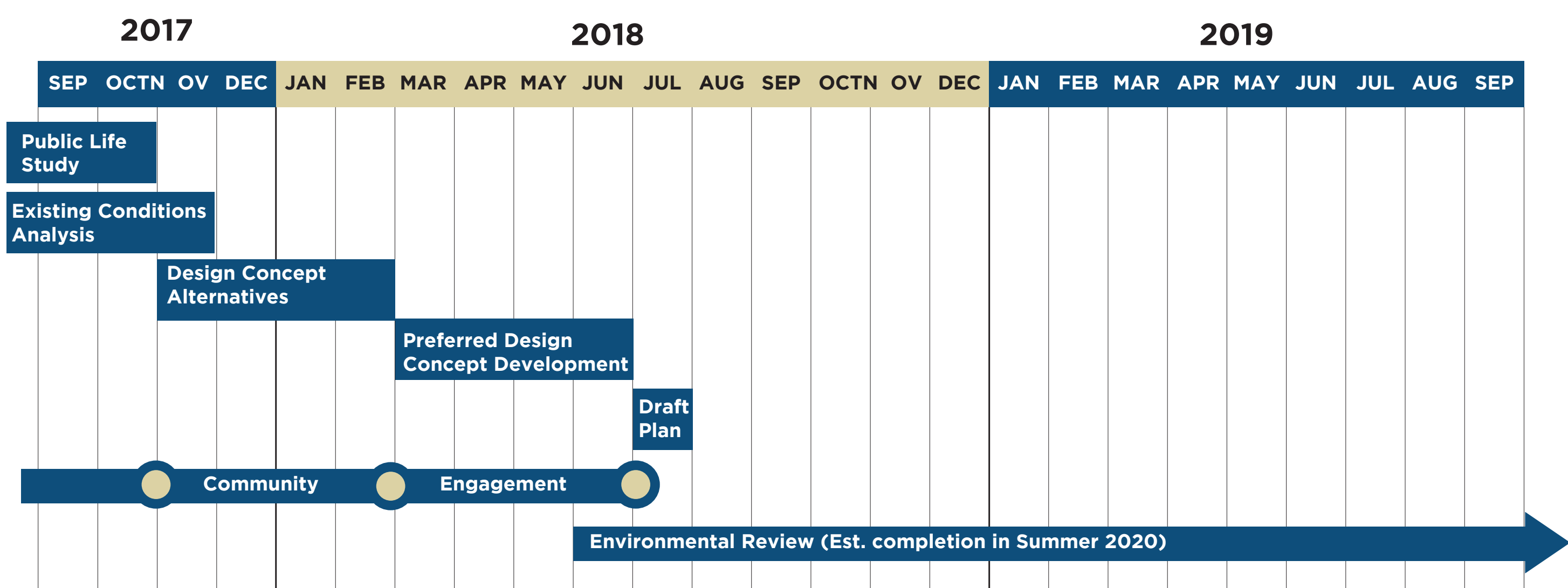
IMPLEMENTATION & MANAGEMENT STRATEGY

Public space management, operations, and implementation/funding strategies for Civic Center's public spaces will be developed as part of the plan.

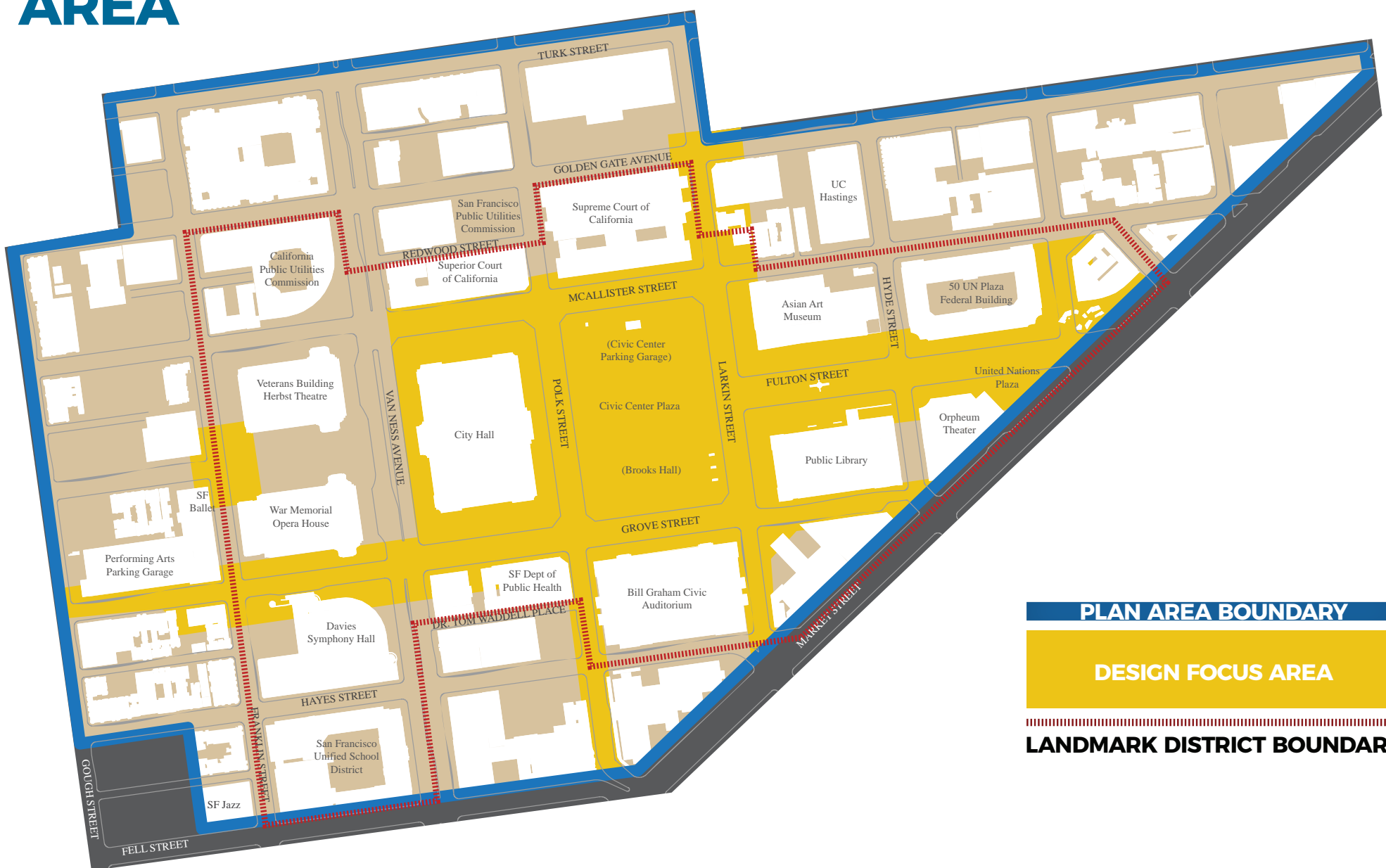
ENVIRONMENTAL REVIEW

The project scope includes environmental review and the Planning Department anticipates preparing a full environmental impact report for the Plan.

PROJECT SCHEDULE

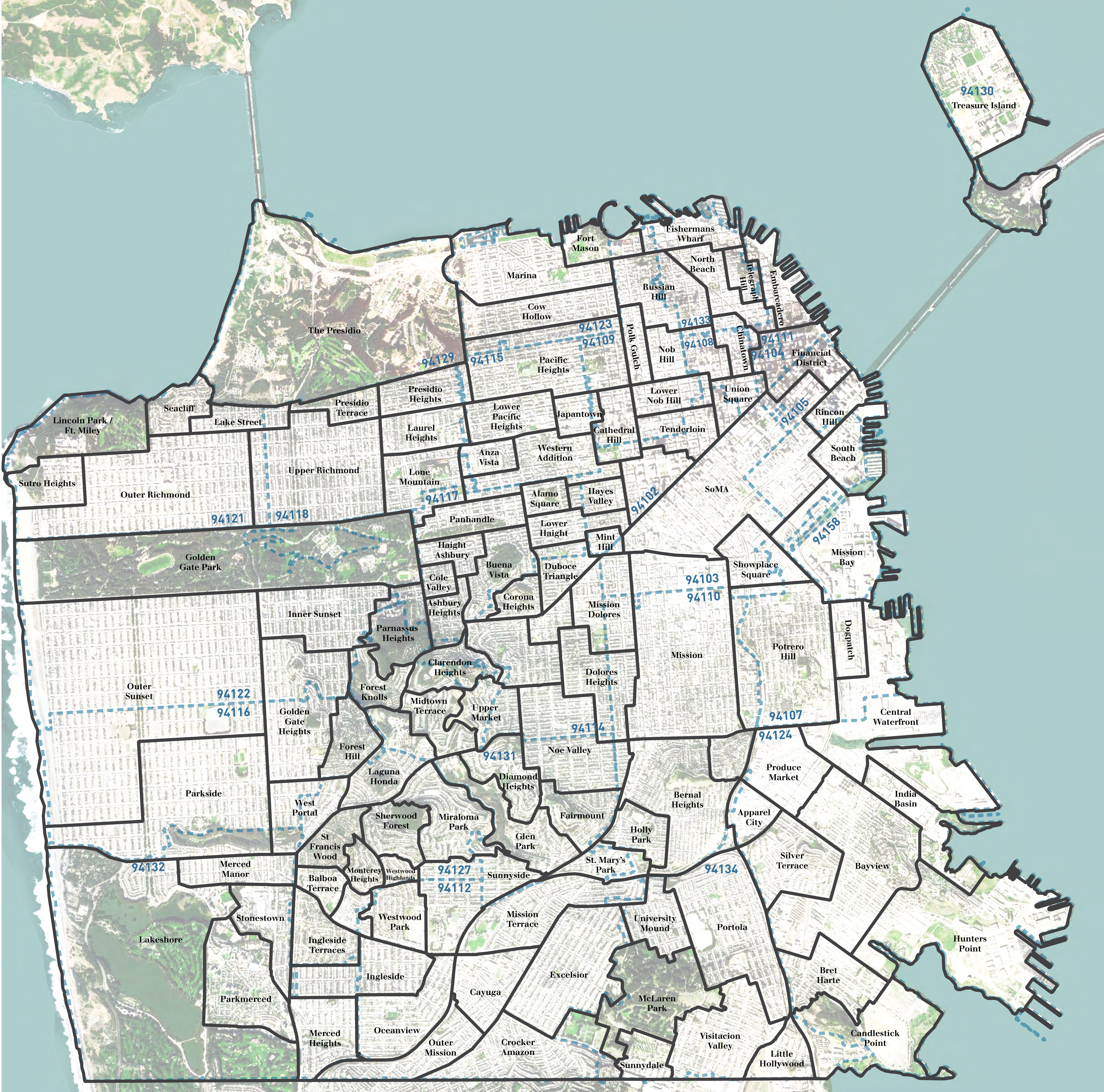


PLAN AREA





WHERE AM I COMING FROM AND HOW DID I GET HERE?



What is a Public Life Survey?

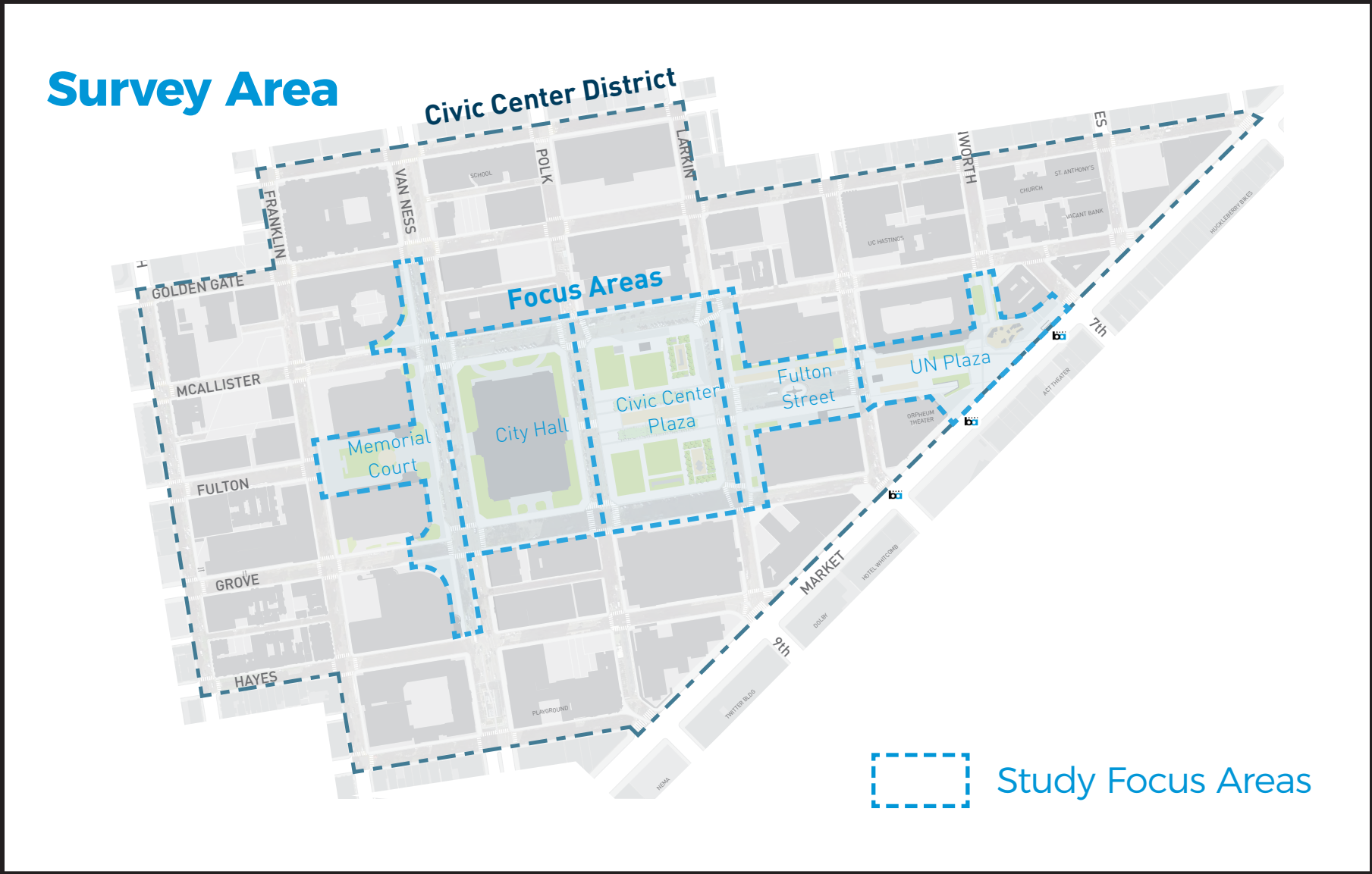
An evaluation of the public space and public life of Civic Center was led by Gehl and San Francisco Planning Department, with nearly 100 volunteers from numerous city agencies and cultural institutions. The survey benchmarks public space and public life volumes and quality to build a common language for the life we want to see in the Civic Center district.

Days

Thursday, May 25
Saturday, May 27
Wednesday, June 7
Saturday, June 10
+ 2 spot-counts:
Saturday, Feb 11 +
Tuesday, Feb 13
Friday, Sept 22

'Quiet' Weekday
'Busy' Weekend
'Busy' Weekday
'Quiet' Weekend (8AM to 8PM)
Playgrounds
pre-construction
Evening Counts (7PM to 11PM)

Big events
PSPL Survey
Captured everyday, weekly, monthly activities,



Methods

Surveyors observed people in Civic Center and counted the following

Age + Gender

Of people moving and staying

People Walking & Biking

in 19 locations throughout Civic Center

Stationary Activities

One snapshot per hour in each study focus area

Intercept Survey

419 surveys were collected

Public Life Key Findings

1

Lots of people are moving through Civic Center

A normal weekday is busier than a 'busy' weekend
(people don't choose to come here in their free time)

Pedestrian movement mapping

SF Civic Center Plaza movement findings:
• Latent desire for diagonal movement across CC Plaza
• Significant North/South movement
• Jaywalking across Larkin Street

Date: 05-26-2017
Time: Morning commute - 6:00am - 10:00am
Observed via camera mounted on City Hall dome with narrow view.

2

Peaks in activity do not generate 'spillover' impacts

Stationary activity mapping

Date: 06-07-2017
Time: 12:00pm

Huge concentrations of people at UN Plaza (farmers market), but activity is interrupted by Hyde Street

Busy Weekday

3

Few people choosing to spend time in Civic Center

36% of users are just passing through

Out of 44 people moving through Civic Center, only 1 stays.

What brings you to this space today?

- Just passing through (36%)
- Sightseeing (7%)
- Cultural Event/Performance (5%)
- Shopping/Market (6%)
- Meeting up with friends (8%)
- Recreation/Sports/Exercise (8%)
- Walking my pet (8%)
- Spending time with my family (11%)
- Political Event/Protest (8%)
- Multiple (8%)

The design works well a few times per year

Location	Frequency
Civic Center (protest)	~1000 per 10ksf
Civic Center (weekday)	~4 per 10ksf
Patricia's Green	~18 per 10ksf
Trafalgar Square	~39 per 10ksf
Pier 39	~89 per 10ksf

4

Each space in Civic Center has a unique public life heartbeat

Civic Center Plaza

Density of people spending time in Civic Center Plaza is low
Active edges are important life generators and without them, Civic Center Plaza suffers

Fulton Street

High density of people spending time in this area, especially considering little to no programming occurred during survey.
Sunny, protected, active edges are well-used

UN Plaza

Farmer's Market!
Lunch!

Legend:

- Eating/Drinking
- Exercise/Play/Recreation
- Cultural/Performance
- Waiting for Transport
- Commerce
- Civic Work
- Accompanied by Pets
- Political/Religious Advocacy
- Other Activities (drug use, encampments, sleeping, aggressive behavior)

5

Activities like sleeping and encampments can be overwhelming, and even when they are not, have a ripple effect

Number of people doing each activity during daytime counts, all spaces, all days

Lots of women move through Civic Center, but few of them choose to stay,

Moving

Women: 51%, Men: 49%

Staying

Women: 63.8%, Men: 36.2%

...this may be because women tend to avoid places that feel unsafe.

6

Different users of Civic Center experience the same spaces differently

Tourists

Tourists felt the most positively about Civic Center compared to other user groups. They had more positive than negative comments. Special events are 58% tourists.

Women

Women have a more negative perception of Civic Center.

Perception	Percentage
Negative Perception	30%
Neutral Perception	25%
Positive Perception	45%

Neighbors

1/4 recognized a person they did not plan to meet

Neighbors of civic center tended to rate the space more positively than the average

By day, resplendent; by night, unnerving; architecturally stimulating.

PUBLIC SPACE IN CIVIC CENTER

Public Space Key Findings

1 Civic Center is a powerful symbol of San Francisco

Local Context:
Distinctive buildings and Beaux-Arts plan make Civic Center a San Francisco Icon

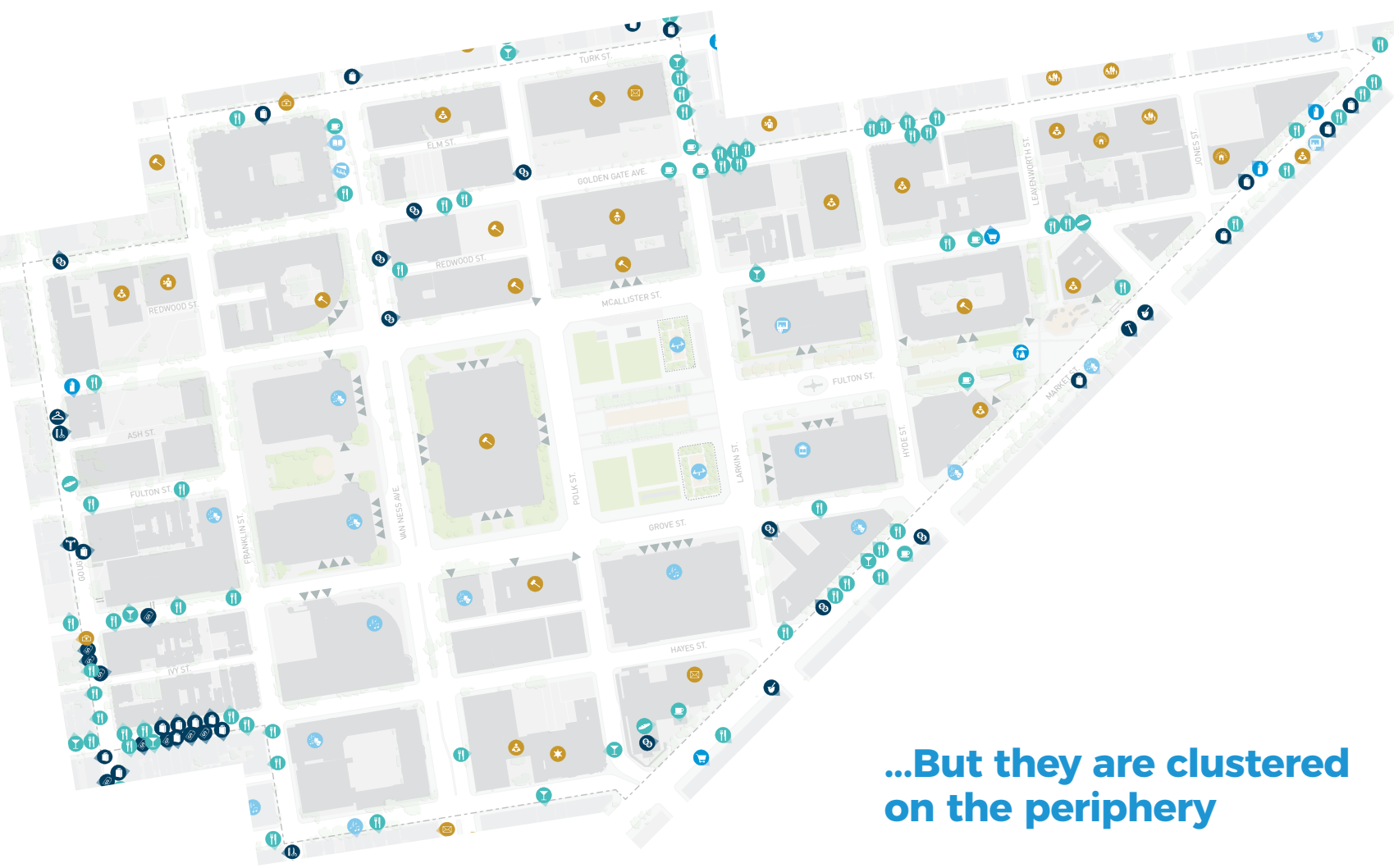


Global Context:
Our Civic Center is among the iconic Civic Centers and major squares of the world



2 There's no center in Civic Center

Civic Center has many elements of a complete neighborhood...



...But they are clustered on the periphery

Neighborhood Amenities

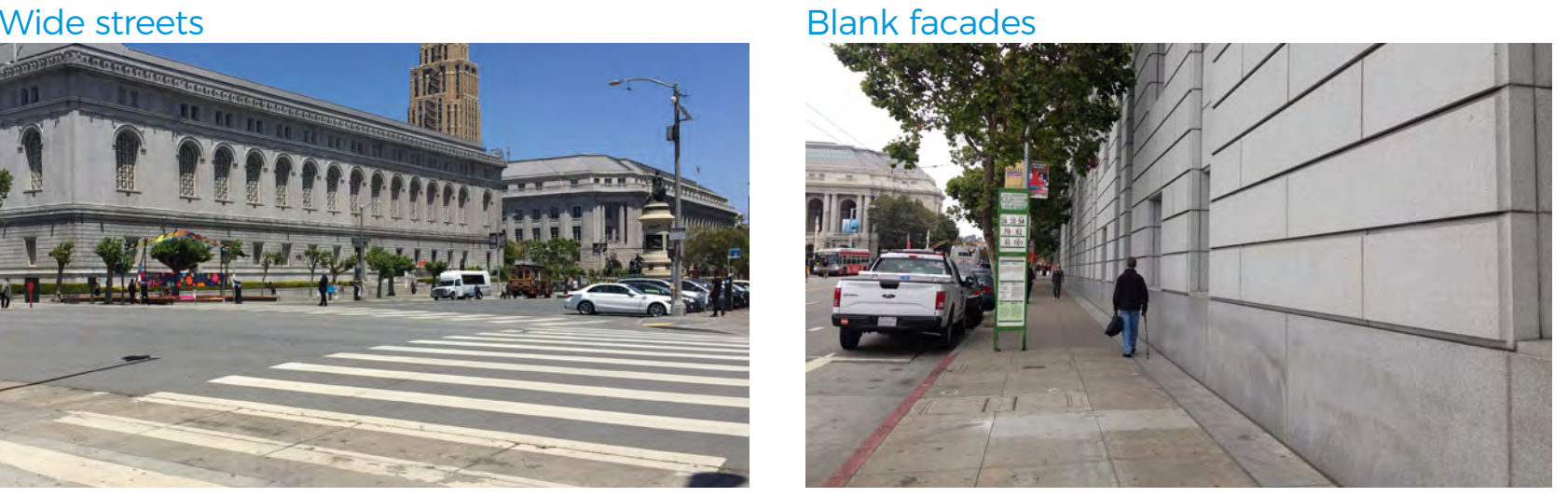
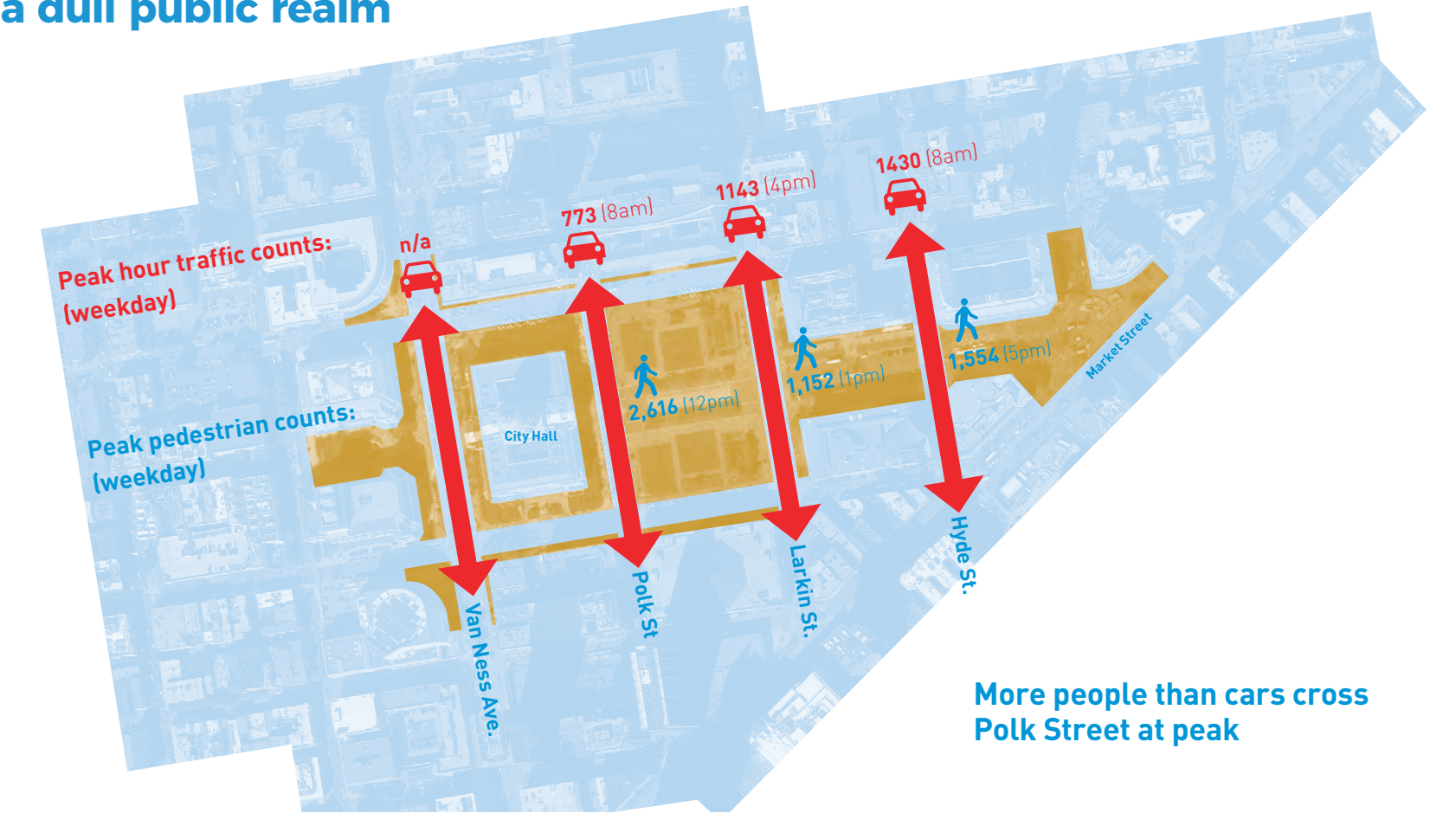
Grocery	Arts & Culture Facilities	Civic & Community Facilities	Neighborhood Serving Retail	Food & Beverage
<ul style="list-style-type: none">Convenience or Liquor StoreGrocery Store	<ul style="list-style-type: none">Book StoreLive Music VenueMovie TheaterCultural Arts FacilityMuseum	<ul style="list-style-type: none">Social Services CenterAdult or Senior CareChild CareEducational FacilityReligious FacilityGovernment Office that serves Public On-SitePost OfficePolice or Fire StationMedical Clinic	<ul style="list-style-type: none">Hair CareHealth ClubBankLaundry or Dry CleanerClothing StorePharmacyHardware StoreOther Retail	<ul style="list-style-type: none">CoffeeBarBakeryRestaurant or Café

3 The civic axis is broken

Strong visual axis from Market Street to City Hall...



...But it is disconnected by high-traffic streets and a dull public realm



4 Fragmented stewardship and governance

Numerous entities have responsibility for keeping Civic Center active, safe and clean



Jurisdiction Boundaries

- SFPD Northern
 - SFPD Tenderloin
 - Tenderloin CBD
 - Civic Center CBD
 - OCEIA Ambassadors
 - SF Recreation and Parks
 - Dept. of Public Works
- *All public streets under maintenance supervision of Public Works unless noted otherwise

5 Look but don't touch: the space is unfriendly to the human scale

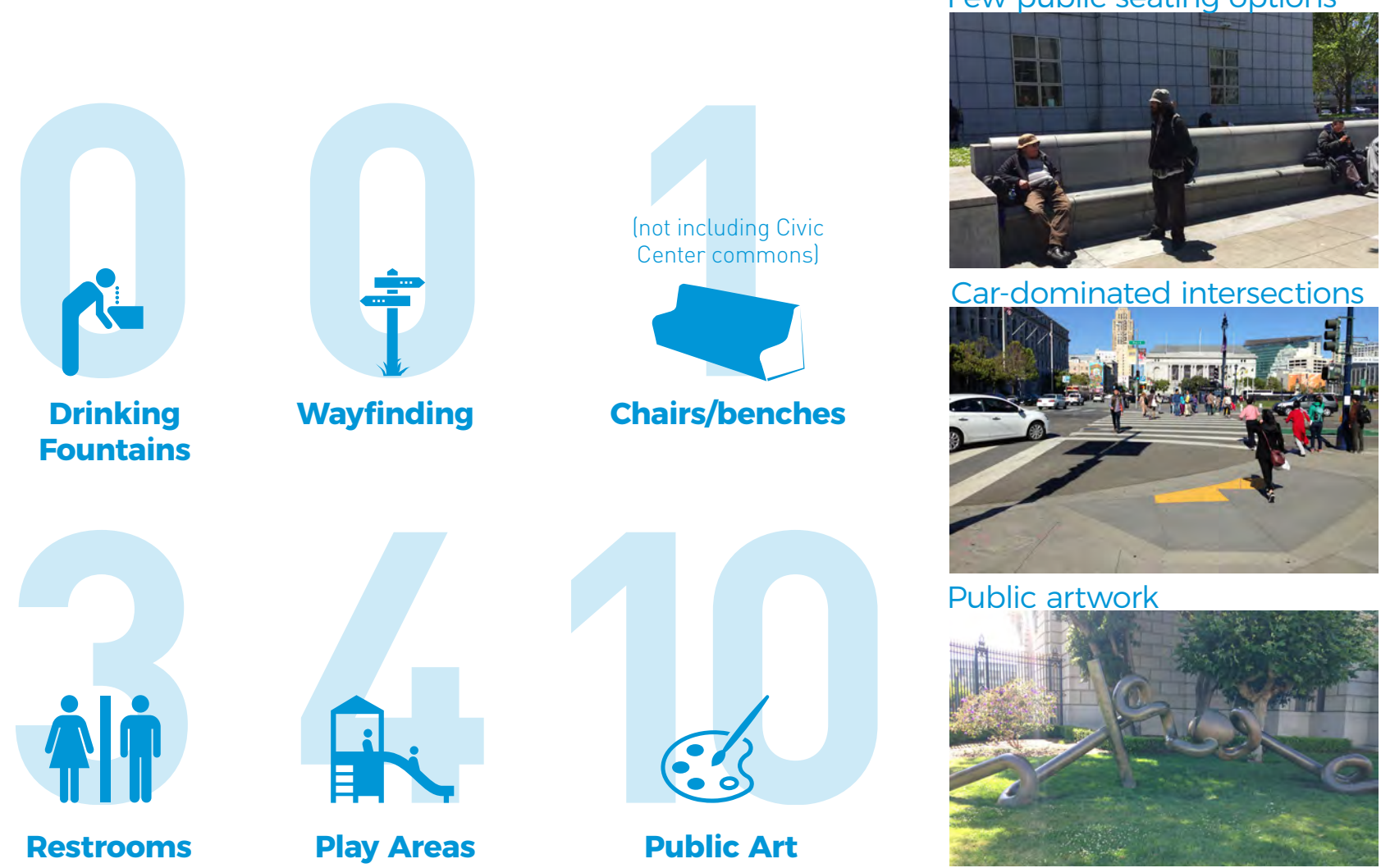
In Gehl's 12 Quality Criteria Index, Civic Center scores poorly in all categories

12 Quality Criteria:	Civic Center:
Protection	Fair
Protection against traffic & crashes — feeling safe	
Protection against crime & violence — feeling secure	
Protection against unpleasant sensory experiences	
Comfort	Poor
Opportunities to walk/cycle	
Opportunities to stop & stay	
Opportunities to sit	
Opportunities to see	
Opportunities to talk & listen	
Opportunities for play & exercise	
Enjoyment	Good
Dimensioned at human scale	
Opportunities to enjoy the positive aspects of climate	
Aesthetic qualities & positive sensory experience	

Little to delight the 5 senses

Successful public spaces appeal to all the senses - not only the delight of beautiful architecture, but also touch, smell, and taste.

Although the City is already working to improve these conditions through the Civic Center Commons Initiative, at the time of the survey, there were few positive invitations to delight the senses in Civic Center's 730,000 square feet of public open space.

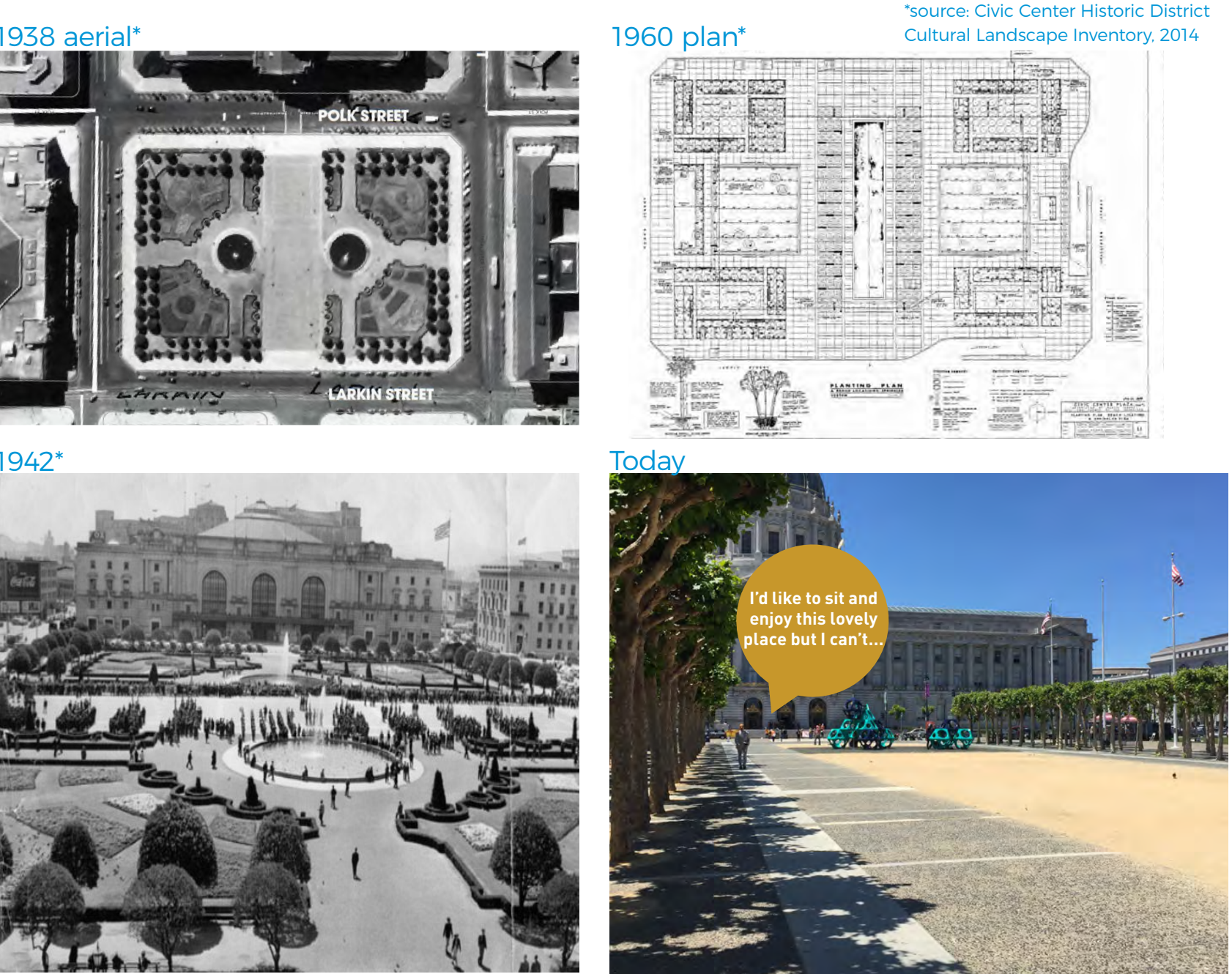


6 The limited ability of the Beaux-Arts plan to support public life has been eroded over time

The Beaux-Arts plan, focused around grand architecture, large public spaces, and clustering institutional uses, squeezes out the life of the city by limiting active edges, everyday retail and commerce, and informal cultural uses



Over time, even human-scale elements of this design such as planting, seating, water features, and monuments have been removed



DESIGN PRINCIPLES FOR CIVIC CENTER’S FUTURE PUBLIC SPACES:

PRINCIPIOS DE DISEÑO PARA LOS FUTUROS ESPACIOS PÚBLICOS DEL CENTRO CÍVICO
MGA PRINSIPYO SA PAGDIDISENYO NG MGA PAMPUBLIKONG ESPASYO NG CIVIC CENTER PARA SA KINABUKASAN

1. Civic Center will be a **diverse & inclusive** place that is **authentic** to San Francisco and to the surrounding neighborhoods.

1. 市政中心將是一個多元化與兼容並蓄的地方，能充分展現三藩市及其周邊鄰里的真實樣貌。 1. سيكون سيفيك سنتر مكاناً متنوعاً وشاملاً، وأصيلاً لسان فرانسيسكو والأحياء المحيطة بها.

El Centro Cívico será un lugar diverso e inclusivo que es auténtico a San Francisco y a los vecindarios que lo rodean.

Ang Civic Center ay magiging lugar na inklusibo at bukas sa lahat, kung saan tinatanggap ang mga pagkakaiba-iba, at awtentiko ito sa San Francisco at sa mga kalapit na komunidad.

Trung tâm Hành chính sẽ là một nơi đa dạng & Toàn bộ, là bản sắc của San Francisco và các khu lân cận xung quanh.

2. Civic Center will have a **vivid, bold identity** that **inspires civic pride**.

2. 市政中心將具有鮮明、突出的特色，讓市民引以為傲。 2. سيكون لسيفيك سنتر هوية حية وجريئة توحى بالفخر المدني.

El Centro Cívico tendrá una identidad vigorosa y llena de vitalidad que inspira el orgullo cívico.

Magkakaroon ang Civic Center ng matingkad at matapang na identidad na nagbibigay ng inspirasyon na magkaroon ng dangal sa pagka-mamamayan.

Trung tâm Hành chính sẽ có một bản sắc sống động, nét nổi bật và truyền cảm hứng cho niềm tự hào của công dân.

3. Civic Center will be a **beautiful, durable** place to enjoy **everyday and in all seasons**.

3. 市政中心將是一個美麗、堅固的地方，一年四季天天都能享用。 3. سيكون سيفيك سنتر مكاناً جميلاً ومستداماً للاستمتاع كل يوم وفي جميع المواسم.

El Centro Cívico será un lugar bello y duradero que se pueda disfrutar todos los días y en todas las estaciones.

Magiging maganda at matatag na lugar ang Civic Center, na kagigiliwan araw-araw at sa lahat ng panahon.

Trung tâm Hành chính sẽ là một nơi đẹp và lâu bền để thưởng thức hàng ngày và trong mọi mùa.

ARE THERE OTHER DESIGN PRINCIPLES THAT WE SHOULD CONSIDER?



CÁC NGUYÊN TẮC THIẾT KẾ KHÔNG GIAN CÔNG CỘNG TƯƠNG LAI CỦA TRUNG TÂM HÀNH CHÍNH
市政中心未來公共空間的設計原則 مبادئ التصميم للأماكن العامة المستقبلية في سيفيك سنتر

4. Civic Center will include **varied amenities** for daily use and **flexible spaces** for large events.

4.市政中心將包含日常使用的各類舒適設施，並有靈活的空間供大型活動使用。

4. سيشمل سيفيك سنتر وسائل راحة متنوعة للاستخدام اليومي ومساحات مرنة للأحداث الكبيرة

El Centro Cívico incluirá instalaciones variadas para el uso diario y espacios flexibles para eventos grandes.

Magkakaroon ang Civic Center ng iba't ibang kaakit-akit na katangian para sa araw-araw na paggamit, at mga espasyong nababago-bago para sa malalaking pagtitipon.

Trung tâm hành chính sẽ bao gồm các tiện nghi đa dạng để sử dụng hàng ngày và không gian linh hoạt cho các sự kiện lớn.

5. Civic Center will be a healthy, safe **space of respite** and a place to **meet your neighbors**.

5.市政中心將是一個健康、安全的休息空間，以及一個認識鄰居的地方。

5. سيكون سيفيك سنتر مكاناً صحياً، وآمناً مناسباً لأخذ فترة راحة، ومكاناً للقاء جيرانك

El Centro Cívico será un lugar de respiro saludable y seguro y un lugar donde encontrarse con sus vecinos.

Magiging malusog at ligtas na mapapahingahang espasyo ang Civic Center, at lugar kung saan puwede kayong makipagkita sa mga kapitbahay.

Trung tâm Hành chính sẽ là một không gian lành mạnh, an toàn để nghỉ ngơi và là nơi gặp gỡ hàng xóm của quý vị.

6. Civic Center will demonstrate best practices for **sustainable, resilient** urban infrastructure.

6. سيعرض سيفيك سنتر أفضل الممارسات للبنية التحتية الحضرية المستدامة والمرنة

6.市政中心將做為可持續發展、堅固耐用的都市基礎設施的最佳典範。

El Centro Cívico demostrará las mejores prácticas para la infraestructura urbana sostenible y resistente.

Ipakikita ng Civic Center ang pinakamahuhusay na gawain upang magkaroon ng napananatili at matibay na infrastruktura sa lungsod.

Trung tâm Hành chính sẽ thể hiện các phương pháp tốt nhất cho cơ sở hạ tầng đô thị sôi nổi và bền vững.

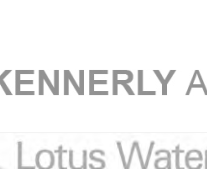
CÓ NHỮNG NGUYÊN TẮC THIẾT KẾ NÀO KHÁC MÀ CHÚNG TÔI CẦN XEM XÉT KHÔNG?

還有其他我們應列入考慮的設計原則嗎？

هل هناك مبادئ تصميم أخرى ينبغي أخذها بعين الاعتبار؟

MAYROON PA BANG IBANG PRINSIPYO SA PAGDIDISENYO NA DAPAT NAMING ISAALANG-ALANG?

¿HAY OTROS PRINCIPIOS DE DISEÑO QUE DEBERÍAMOS CONSIDERAR?



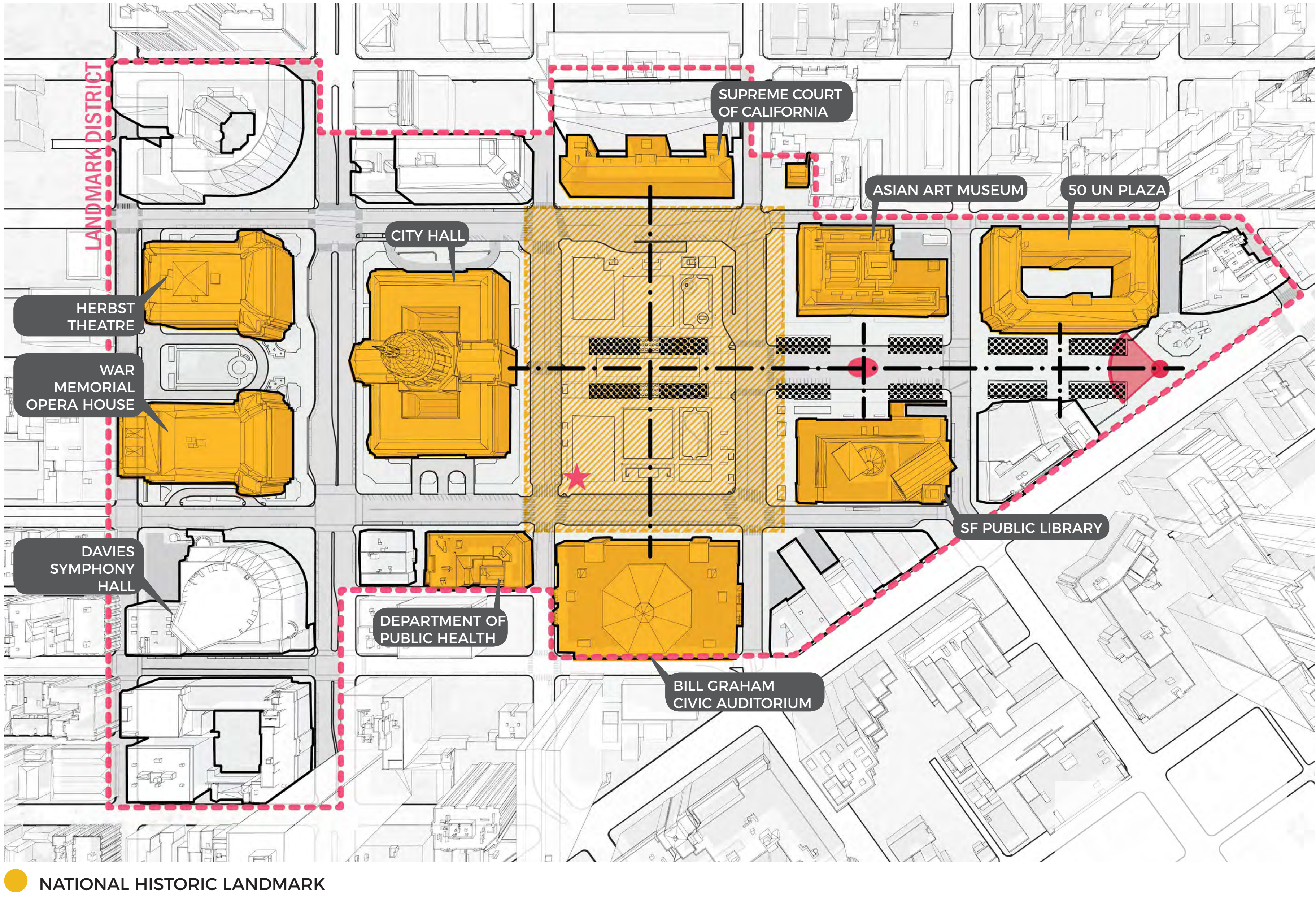
CONNECTION + COHESION



DID YOU KNOW THAT CIVIC CENTER IS A NATIONAL HISTORIC LANDMARK?

Civic Center’s public spaces are framed by significant structures and include historic elements both large and small. Together, these elements can contribute to Civic Center’s sense of design cohesion and connection.

THE CIVIC CENTER LANDMARK DISTRICT



A **NATIONAL HISTORIC LANDMARK** is a place of national significance. This is the highest designation for a historic property in the United States.

Civic Center is also listed on the **NATIONAL REGISTER OF HISTORIC PLACES** for places of state and national significance.

The **SAN FRANCISCO LANDMARK DISTRICT** designation encompasses a larger area of Civic Center than both of these designations.

A SNAPSHOT OF CIVIC CENTER’S PUBLIC SPACES OVER TIME



1915 PANAMA-PACIFIC INTERNATIONAL EXPOSITION



C. 1915 CIVIC CENTER PLAZA



1925 UN PLAZA



C. 1945 CIVIC CENTER PLAZA



C. 1958 BROOKS HALL CONSTRUCTION



C. 1961 CIVIC CENTER PLAZA



C. 1975 UN PLAZA OPENING



C. 1985 BROOKS HALL CONVENTION CENTER

LARGE & SMALL HISTORIC ELEMENTS IN THE PUBLIC SPACES



UN PLAZA MONUMENT TO UNITED NATIONS CHARTER



FULTON STREET PIONEER MONUMENT



HISTORIC UTILITIES



HISTORIC STREET LAMPS



UN PLAZA FOUNTAIN



CIVIC CENTER PLAZA LINCOLN STATUE

HOW CAN CIVIC CENTER'S HISTORY HELP SHAPE ITS FUTURE DESIGN?

CONNECTION + COHESION



STREET DESIGN: CORE DESIGN PRINCIPLES

Your feedback will be incorporated into street design principles and street concepts by the City team.

1

SAFETY

Prioritize pedestrian **safety** and **comfort**

2

CONNECTION

Where feasible, **reclaim** roadway space as public space and create **shorter crossing distances** between existing public spaces

3

IDENTITY

Design streets with materials and amenities that **enhance** the **beauty** and **character** of Civic Center

4

ACTIVATION

Design sidewalks that compliment and enhance **active ground floor** uses in adjacent buildings

5

ACCESS

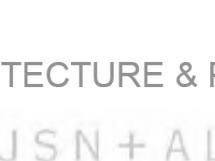
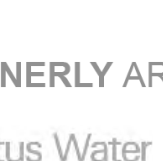
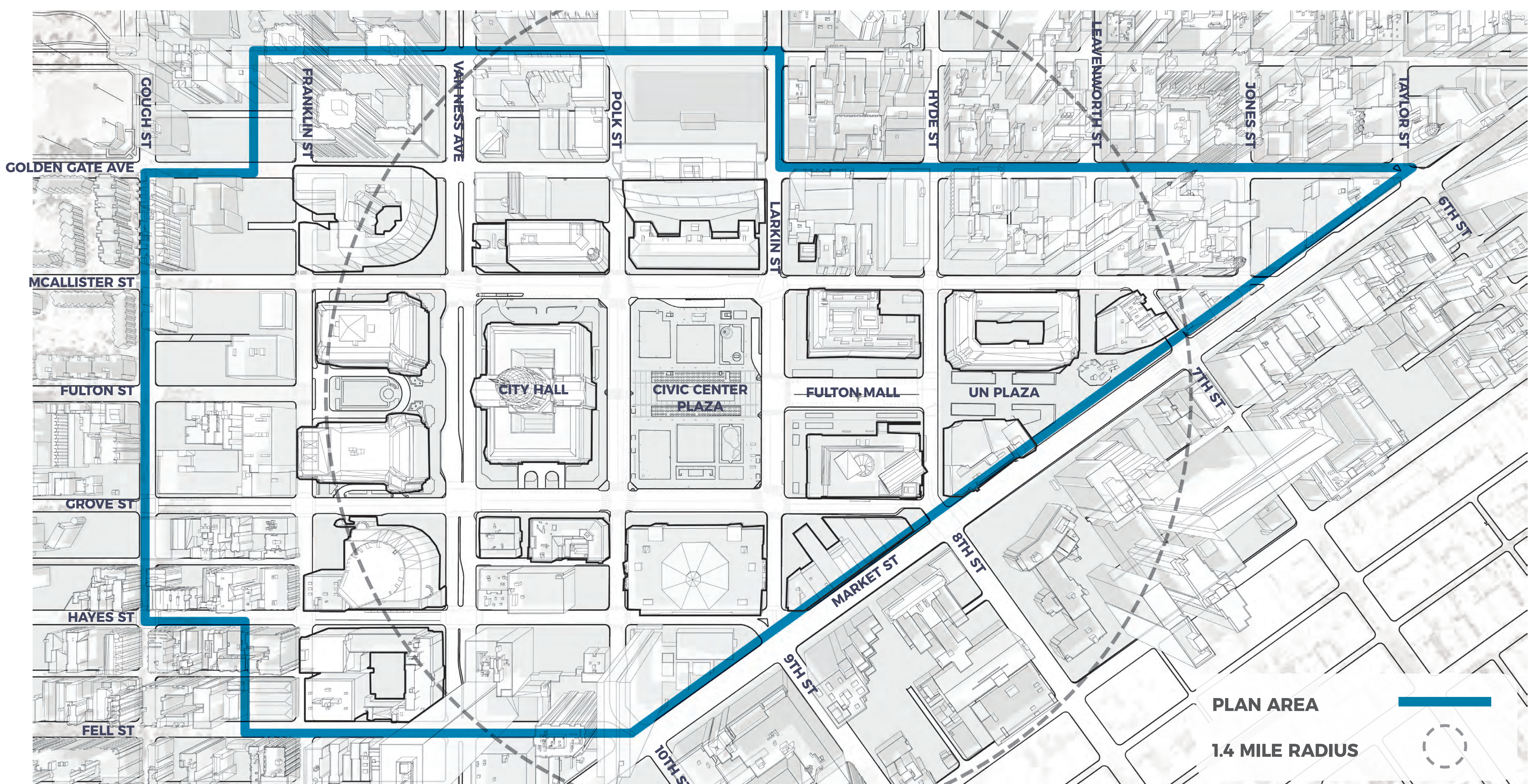
Design streets to **accommodate essential loading** and delivery needs while also maximizing their ability to serve as **public space**, especially around Civic Center Plaza

6

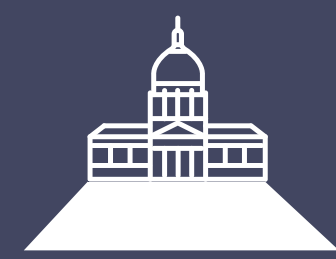
SUSTAINABILITY

Create a network of streets and public spaces that are **efficient**, **multi-modal**, and **environmentally responsible**

Are there any opportunities or challenges with Civic Center's streets or intersections that you'd like the City's design team to investigate? Please mark them on the map.



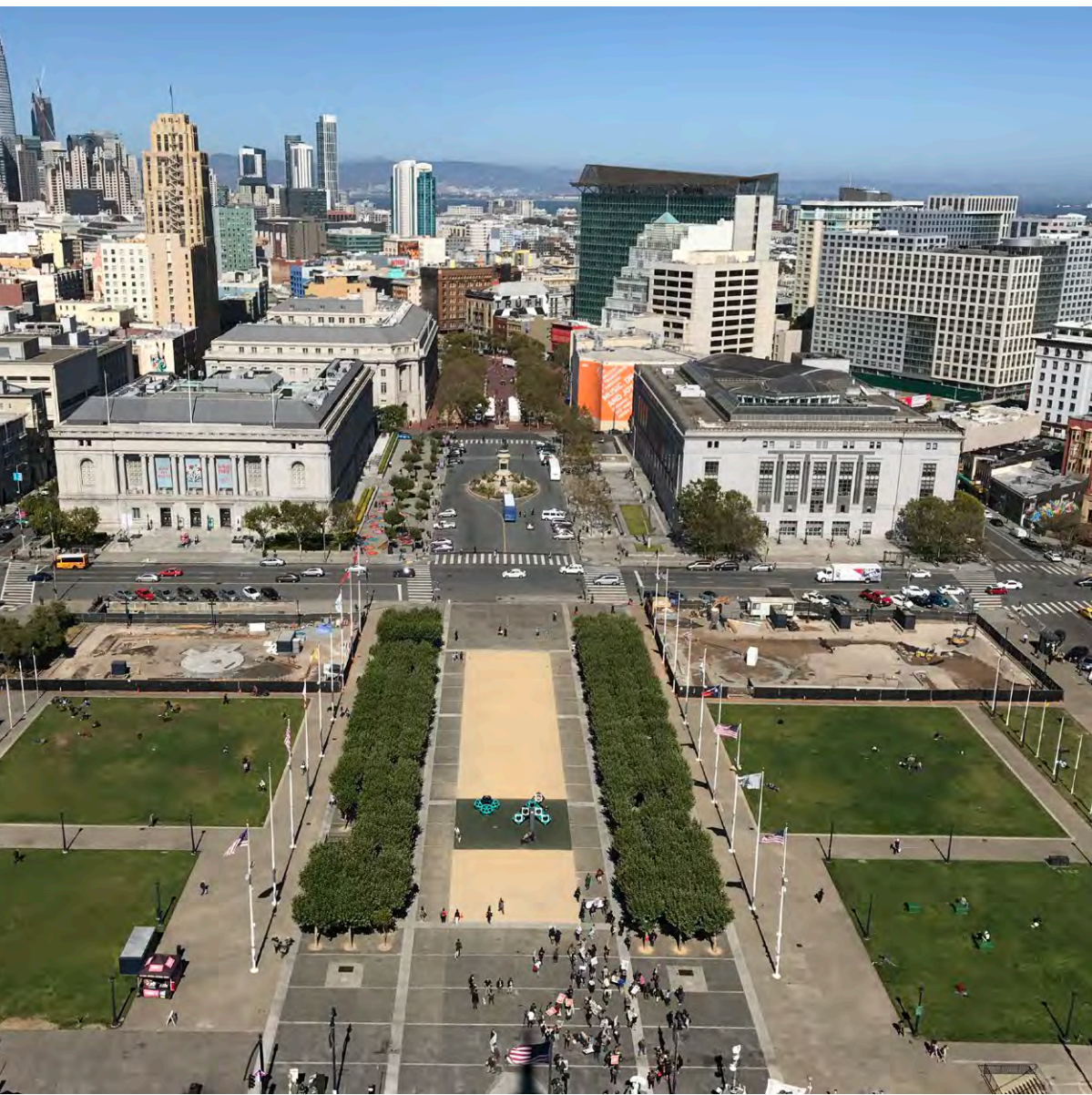
CONNECTION + COHESION



SHOULD THE PUBLIC SPACES HAVE MORE PAVING OR PLANTING?

Your feedback on overall character will be incorporated into future designs for each public space.

CIVIC CENTER PLAZA



BRYANT PARK,
NEW YORK CITY

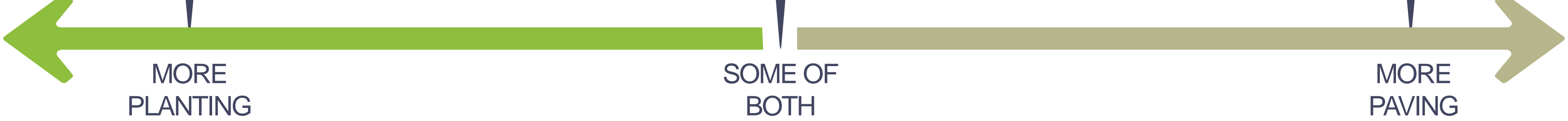


PLACE DE LA
REPUBLIQUE, PARIS



CONSTITUTION SQUARE,
MEXICO CITY

CIVIC CENTER PLAZA
SHOULD HAVE:



FULTON STREET



DORCHESTER
SQUARE,
MONTREAL

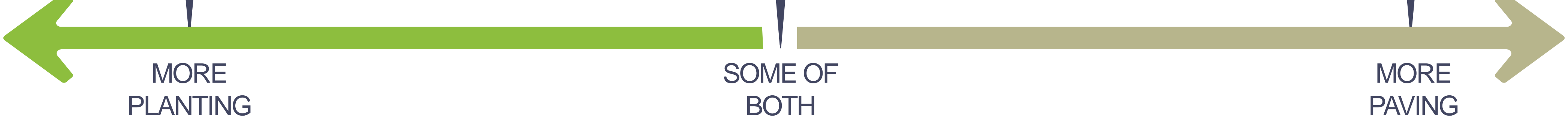


PASEO DEL
PRADO, HAVANA



CAMPIDOGLIO, ROME

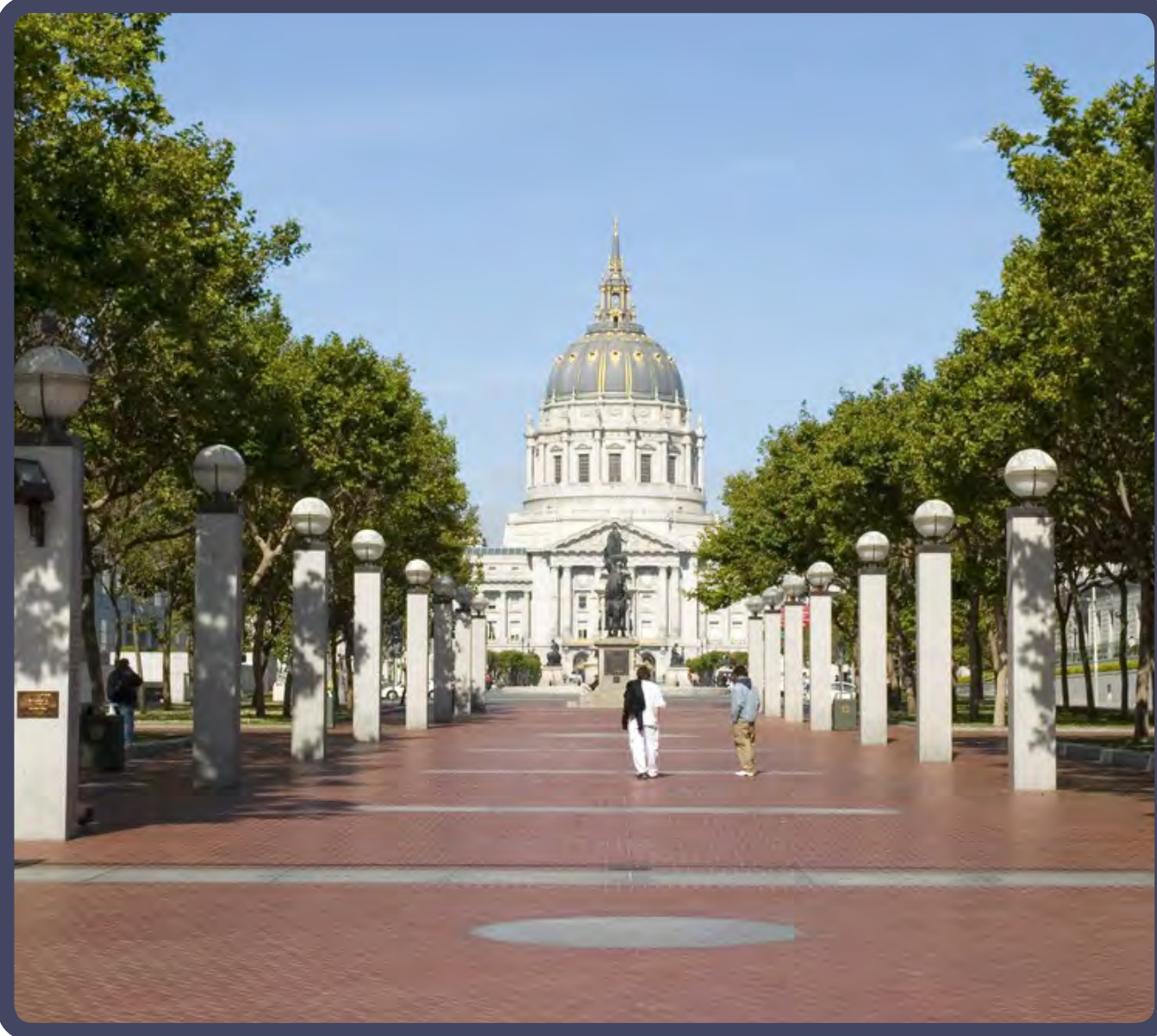
FULTON STREET
SHOULD HAVE:



UN PLAZA



BAILEY PLAZA,
ITHACA, NY

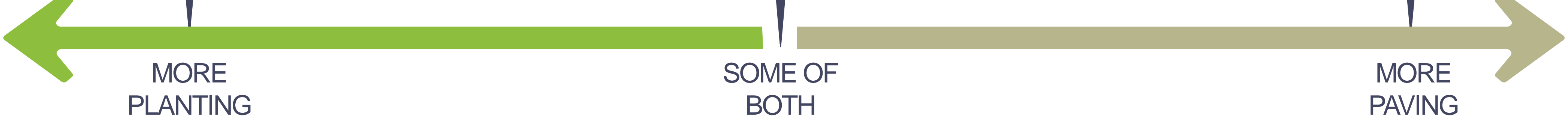


CURRENT
DESIGN



MARIAHILFERSTRASSE,
VIENNA

U.N.. PLAZA
SHOULD HAVE:





WHAT KINDS OF PLANTING WOULD YOU LIKE TO SEE?

Your feedback on planting strategies will be incorporated into future designs.
Please choose your top option in each row of images.



DECIDUOUS TREES



PALM TREES



EVERGREEN TREES



ORDERED COMPOSITION



RANDOM COMPOSITION



GROUPINGS



DIVERSE NATIVE PLANTS



FORMAL GARDEN EDGE



COMMUNITY GARDEN



OPEN LAWN



WHAT KIND OF PAVING FEELS CIVIC AND INVITING?

Your feedback on paving strategies for Civic Center Plaza, UN Plaza, & Fulton Street will be incorporated into future designs. Please choose your top option in each row.



EXAMPLE OF ORGANIC GRAPHIC



EXAMPLE OF TEXT SUPER-GRAPHIC



EXAMPLE OF GEOMETRIC GRAPHIC



EXAMPLE OF GEOMETRIC PATTERN



EXAMPLE OF UNIFORM ORGANIC PATTERN



EXAMPLE OF BOLD ARTISTIC PATTERN



EXAMPLE OF UNIFORM COLOR



EXAMPLE OF VARIED TONE AND TEXTURE



EXAMPLE OF RANDOM PATTERNS



WHAT SPECIAL LIGHTING WOULD CREATE A BEAUTIFUL ENVIRONMENT?

Your feedback on special lighting features will be incorporated into lighting concepts, in addition to lighting for safety. Please choose your top three options.

LIGHT-BASED PUBLIC ART



URBAN LIGHT (RESTORED STREET LAMPS)



SUSPENDED CHANDELIER



OVERHEAD LIGHT

WHIMSICAL FIXTURES



PROJECTED PATTERNS



AIMABLE SPOTLIGHTS



PLAYFUL FIXTURES



HISTORIC FIXTURES WITH ARTISTIC INTERPRETATION

LOW-LEVEL LIGHT



BENCH LIGHTS



SMALL LIGHTS IN PAVING



SKYLIGHTS IN PAVING

FACADE LIGHTING



FACADE UPLIGHTING



GROUND FLOOR AND FACADE UPLIGHTING



GROUND-FLOOR LIGHTING

QUALITY + COMFORT



WHAT AMENITIES WOULD MAKE CIVIC CENTER COMFORTABLE?

Your feedback on amenities will inform what kinds of seating and facilities are included in future designs. Please choose your top three options.

SOCIAL SEATING



TWO-TIERED SEAT AND PERCH



LONG MODERN BENCH



COMMUNITY PICNIC TABLE

PLAYFUL SEATING



"PORCH SWINGS"



MODULAR LOUNGES

PARK BENCHES



CONTEMPORARY LOUNGE BENCHES



CLASSIC PARK BENCHES

MOVABLE SEATING



MOVE-ABLE ARMCHAIRS

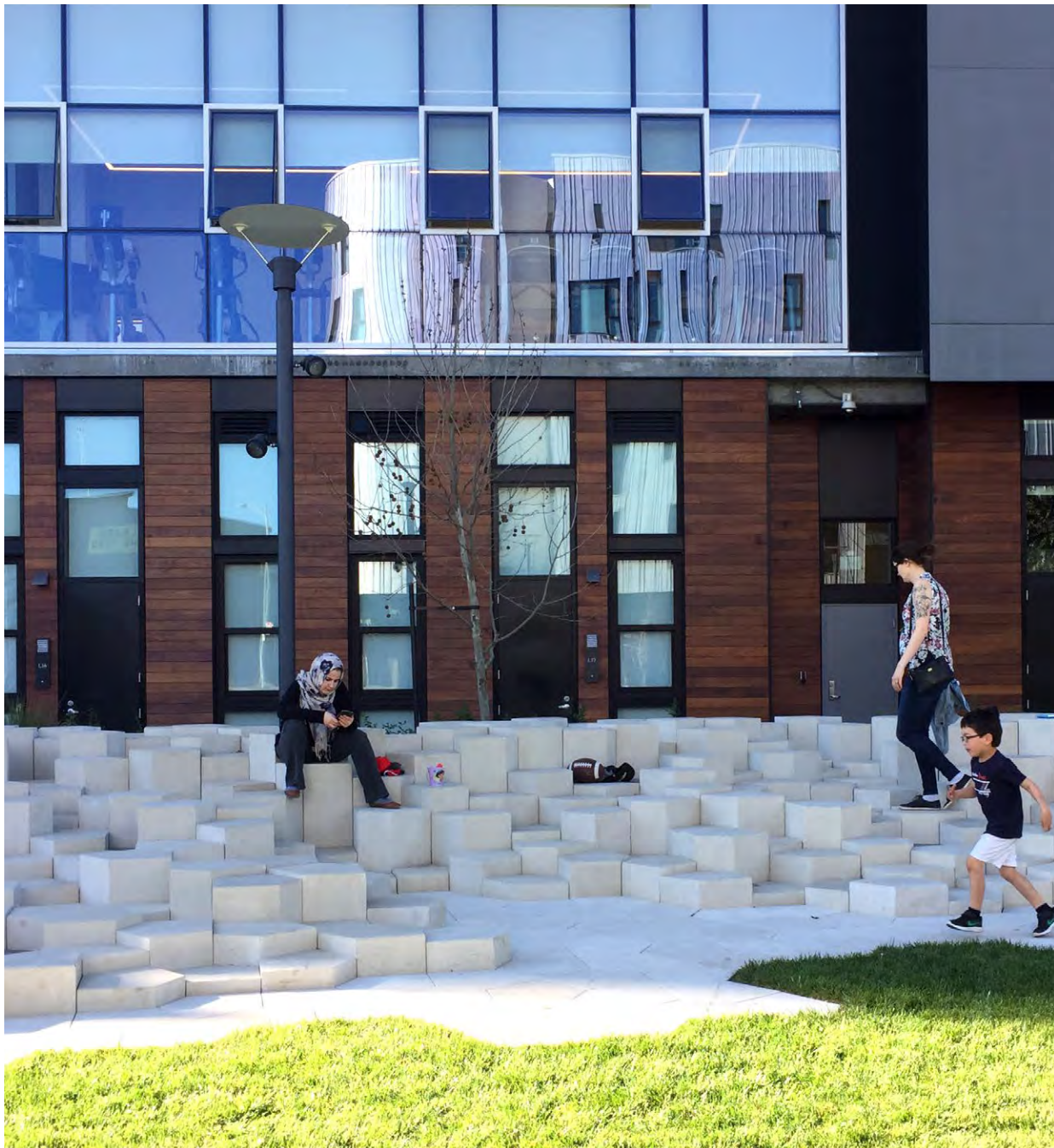


CAFE TABLES/CHAIRS AT CIVIC CENTER COMMONS

IMPROVISED SEATING



LEDGE FOR LEANING



TERRACED SCULPTURAL FEATURE

PUBLIC FACILITIES



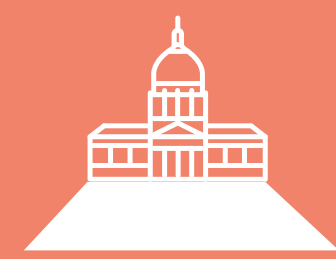
DRINKING FOUNTAINS



PUBLIC TOILETS

WHAT OTHER AMENITIES SHOULD WE CONSIDER?

INVITATIONS & VITALITY



WHICH ATTRACTIONS WOULD SUPPORT SOCIAL & CIVIC GATHERINGS?

Your feedback on these attractions will inform what kinds of unique features are included in future designs to support both large-scale civic and intimate neighborhood gatherings. Please choose your top three options.

PUBLIC ART



ICONIC PUBLIC SCULPTURE

INFORMAL STAGE



PLATFORM FOR SEATING AND PERFORMANCE

PUBLIC SPEAKING PLATFORM



PERMANENT ELEMENTS FOR FREE SPEECH

MONUMENTS & MEMORIALS



CONTEMPORARY MONUMENT



TRADITIONAL MONUMENT

COMMUNITY CULTURAL EXPRESSION



ELEMENTS FROM DIFFERENT CULTURES

SCULPTURE/PLAY



INTERACTIVE SCULPTURAL FEATURES

ICONIC STRUCTURES



ARCHITECTURAL CANOPY STRUCTURE



COMMUNITY GATHERING SPACE

INTERACTIVE ART



PLAYFUL ELEMENTS FOR ALL AGES

AMPHITHEATER



TERRACES FOR SEATING

WHAT OTHER ATTRACTIONS SHOULD WE CONSIDER?

WHAT KINDS OF NEW USES WOULD INVITE YOU TO CIVIC CENTER?

Your feedback on these options will help us incorporate new permanent uses into future designs. Please choose the top three uses that would invite you to come to and linger in Civic Center.

CAFE PAVILION



CONTEMPORARY PAVILION



TRADITIONAL PAVILION

RETAIL KIOSKS



TRADITIONAL KIOSK / MARKET



CONTEMPORARY KIOSK / NEWSSTAND

PING PONG



PING PONG TABLES

GAME TABLES



TABLES WITH CULTURAL GAMES

MARKET CANOPY



OPEN-AIR MARKET CANOPY

ACTIVE RECREATION



CHILDREN'S BICYCLE AND SKATING TRACK



YOUTH SOCCER



FITNESS FOR ALL AGES



DOG RUN OR DOG PARK

FOUNTAIN



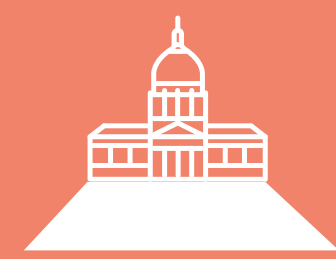
INTERACTIVE FOUNTAIN



TRADITIONAL FOUNTAIN

WHAT OTHER NEW USES SHOULD WE CONSIDER?

INVITATIONS & VITALITY



WHAT EVENTS WOULD INVITE YOU TO CIVIC CENTER?

Your feedback on events will inform what types of events the team plans for in future designs. Please choose three types of events that would invite you to linger in Civic Center.

ONGOING USES + EVENTS



SPORT EVENTS



SPECTATOR SPORTING EVENTS

POP-UP GALLERY



TEMPORARY ART SHOWS AND OUTDOOR GALLERIES

READING ROOM



OUTDOOR LIBRARY AND READING SPACE

CULTURAL EVENTS SCREENING



SYMPHONY AND BALLET SIMULCAST



OUTDOOR MOVIES

PERFORMANCE



OUTDOOR DANCE PERFORMANCE



OUTDOOR THEATER PERFORMANCE

FESTIVALS

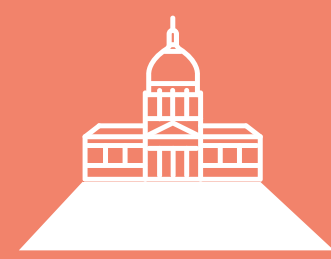


MUSIC AND FOOD FESTIVALS



SAN FRANCISCO CULTURAL FESTIVALS

WHAT OTHER NEW USES SHOULD WE CONSIDER?



WHAT USES WOULD YOU LIKE TO SEE IN BROOKS HALL?

Brooks Hall is a 90,000 SF space under Civic Center Plaza. Your feedback on potential types of uses for this space will inform what kinds of uses the team will study in future designs. Please choose one option and add other ideas in the comment boxes below.

PUBLIC RETAIL



GROCERY STORE ROOF



GROCERY STORE ENTRANCE



MARKET HALL EXAMPLE

- EXAMPLES:
- GROCERY STORE
 - MARKET HALL
 - FOOD HALL
 - RESTAURANT
 - BAR/BREWERY

WHAT OTHER EXAMPLES OF PUBLIC RETAIL USES SHOULD WE CONSIDER?

PUBLIC CULTURAL



UNDERGROUND GALLERY



SKYLIGHTS ABOVE



UNDERGROUND MUSEUM

- EXAMPLES:
- MUSEUM
 - ART GALLERY
 - REHEARSAL SPACE
 - MAKER SPACE

WHAT OTHER EXAMPLES OF PUBLIC CULTURAL USES SHOULD WE CONSIDER?

PUBLIC CIVIC



UNDERGROUND RECREATION CENTER



COURTS ABOVE

- EXAMPLES:
- RECREATION CENTER
 - CITIZENS HALL FOR PUBLIC FORUMS
 - EMERGENCY SHELTER
 - CHILD CARE

WHAT OTHER EXAMPLES OF PUBLIC CIVIC USES SHOULD WE CONSIDER?

NON-PUBLIC USES



PAVILION ACCESS TO BELOW-GRADE USES



PAVILION ACCESS TO BELOW-GRADE USES



- EXAMPLES:
- PRIVATE EVENT RENTAL SPACE
 - PARKING/STORAGE
 - OFFICES
 - DISTRICT UTILITIES CENTER

WHAT OTHER EXAMPLES OF NON-PUBLIC USES SHOULD WE CONSIDER?



San Francisco Planning



SFMTA



JFH



SAN FRANCISCO



sfac



civic center commons

